



Iron forging, the process used to shape this metal, pressing it between the hammer and anvil, has a story that stretches back over millennia. Throughout history, this technique has been used to create an infinite number of everyday objects and decorative artefacts. The Officina collection of tables explores the possibility of establishing a new creative language while working with an ancient fabrication process: a further step in the long partnership between Magis and the French designers Ronan and Erwan Bouroullec, which began fifteen years ago and has provided a rich series of successful designs.

For the Officina collection, building on this wealth of shared research and experience, a system of forged iron legs was created, with an original geometry suitable to support tops of different dimensions and materials: steel, wood, glass, and so on. The absolute simplicity of the minimalist design combines with the allure of a raw material handed down through the centuries, alive, with those slight imperfections that make each piece in this collection unique, with an unmistakably industrial feel, but combined with a profoundly refined and elegant spirit.



Process Production

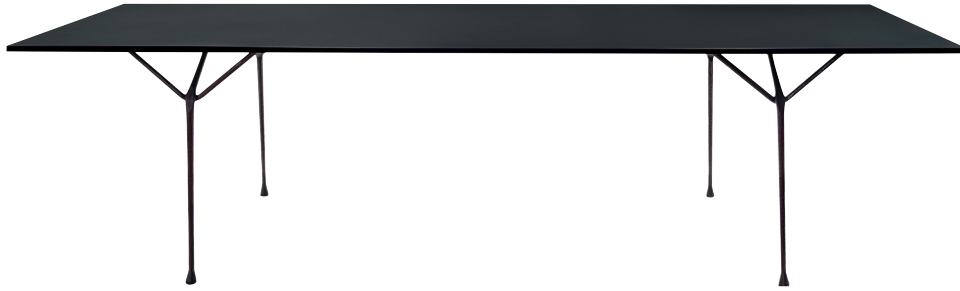


Officina — design Ronan & Erwan Bouroullec, 2015
Technical Sheet

Tables

Frame in wrought iron, galvanized or cataphoretically-treated and painted in polyester powder. Tops in steel plate electro-galvanized and painted in polyester powder, in American walnut, in thermo-treated ash, in tempered glass, in ardesia slate or in Carrara marble. Versions for outdoor also available.

Magis logo is stamped on each product of our collection vouching for their originality.



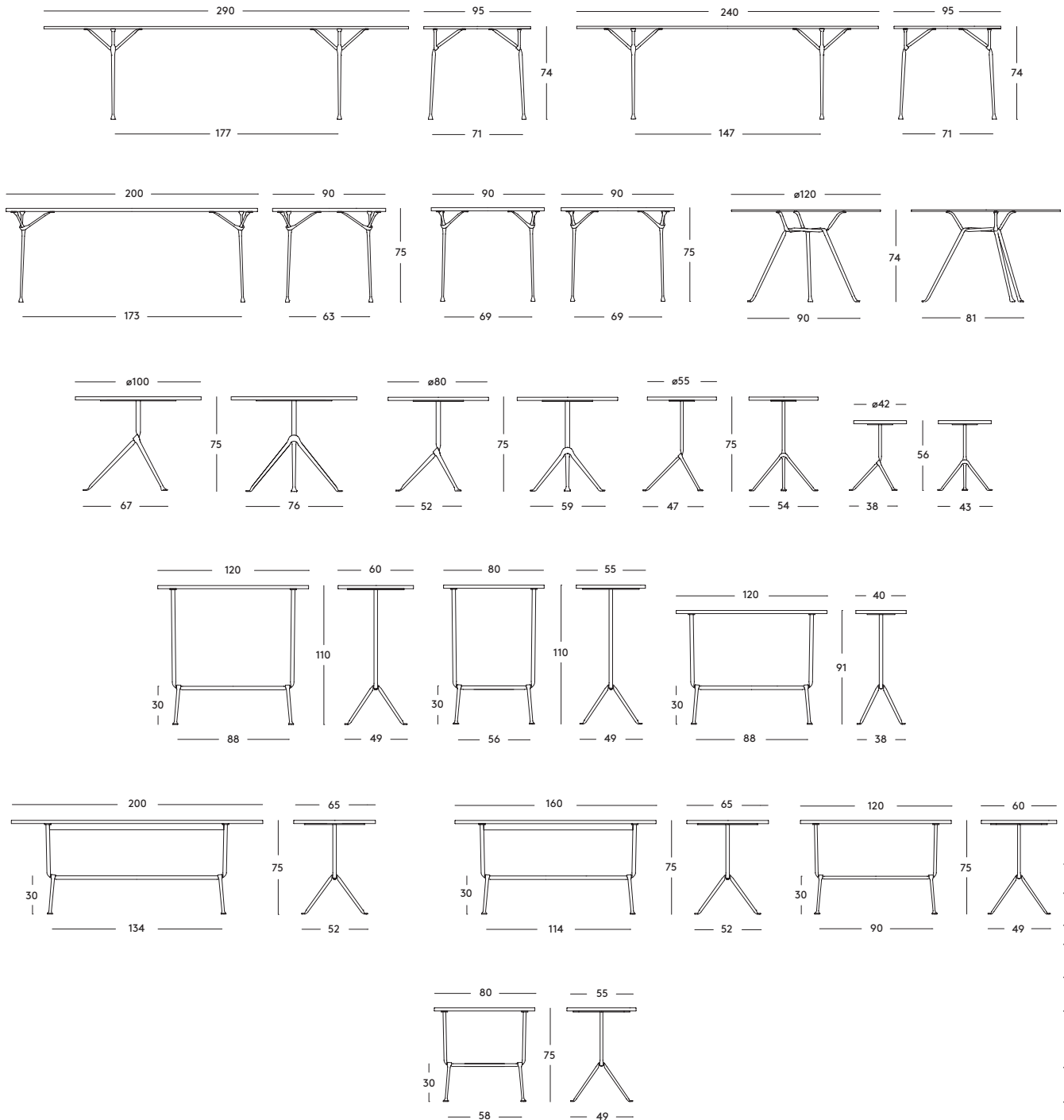
FATIGUE, LOAD AND IMPACT TESTS

4 legs
ANSI/BIFMA X5.5-2014



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Officina — design Ronan & Erwan Bouroullec, 2015
 Technical Sheet



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The information included in this product sheet are based on the last data in our current pricelist. Magis reserves the right to modify the products without notice.

Officina — design Ronan & Erwan Bouroullec, 2015
Finishes



Frame: Galvanized
Top: Painted Black
290 x 95
240 x 95



Frame: Painted Black
Top: Painted Black
290 x 95
240 x 95



Frame: Galvanized
Top: Painted Black
200 x 90
90 x 90



Frame: Painted Black
Top: Painted Black
200 x 90
90 x 90



Frame: Painted Black
Top: American Walnut
200 x 90
90 x 90



Frame: Painted Black
Top: Thermo-treated Ash
200 x 90 — 90 x 90



Frame: Galvanized
Top: Painted Black
80 x 55 x H75
80 x 55 x H110
120 x 60 x H75
120 x 60 x H110



Frame: Painted Black
Top: Painted Black
80 x 55 x H75
80 x 55 x H110
120 x 60 x H75
120 x 60 x H110



Frame: Painted Black
Top: American Walnut
80 x 55 x H75
80 x 55 x H110
120 x 60 x H75
120 x 60 x H110



Frame: Painted Black
Top: Thermo-treated Ash
80 x 55 x H75
80 x 55 x H110
120 x 60 x H75
120 x 60 x H110



Frame: Painted Black
Top: Tempered Glass
Smoke Gray
Ø120



Frame: Painted Black
Top: American Walnut
Ø120



Frame: Galvanized
Top: Ardesia
160 x 65
200 x 65



Frame: Galvanized
Top: Carrara Marble
160 x 65
200 x 65



Frame: Painted Black
Top: American Walnut
160 x 65
200 x 65

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Officina — design Ronan & Erwan Bouroullec, 2015
Finishes



Frame: Painted Black
Top: Thermo-treated Ash
160 × 65
200 × 65



Frame: Painted Black
Top: Ardesia
160 × 65
200 × 65



Frame: Painted Black
Top: Carrara Marble
160 × 65
200 × 65



Frame: Painted Black
Top: American Walnut
120 × 40



Frame: Painted Black
Top: Ardesia
120 × 40



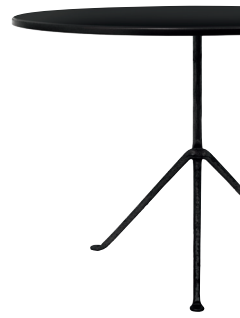
Frame: Galvanized
Top: Painted Black
Ø100



Frame: Galvanized
Top: Ardesia
Ø100



Frame: Galvanized
Top: Carrara Marble
Ø100



Frame: Painted Black
Top: Painted Black
Ø100



Frame: Painted Black
Top: American Walnut
Ø100



Frame: Painted Black
Top: Thermo-treated Ash
Ø100



Frame: Painted Black
Top: Ardesia
Ø100



Frame: Painted Black
Top: Carrara Marble
Ø100



Frame: Galvanized
Top: Painted Black
Ø80



Frame: Galvanized
Top: Ardesia
Ø80



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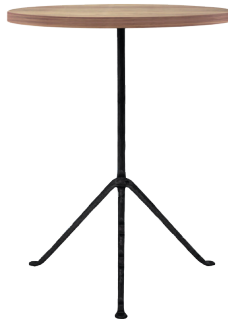
Officina — design Ronan & Erwan Bouroullec, 2015
 Finishes



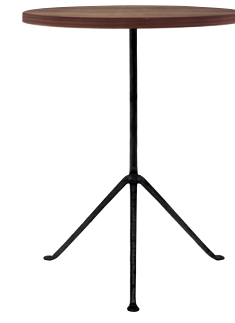
Frame: Galvanized
 Top: Carrara Marble
 Ø80



Frame: Painted Black
 Top: Painted Black
 Ø80



Frame: Painted Black
 Top: American Walnut
 Ø80



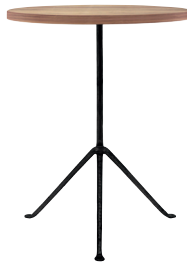
Frame: Painted Black
 Top: Thermo-treated Ash
 Ø80



Frame: Galvanized
 Top: Painted Black
 Ø55 x H75
 Ø42 x H56



Frame: Painted Black
 Top: Painted Black
 Ø55 x H75
 Ø42 x H56



Frame: Painted Black
 Top: American Walnut
 Ø55 x H75
 Ø42 x H56



Frame: Painted Black
 Top: Thermo-treated Ash
 Ø55 x H75
 Ø42 x H56



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Designers



Ronan & Erwan Bouroullec

Ronan and Erwan Bouroullec have been working together for about ten years now. Their collaboration is a permanent dialogue, nourished by their distinct personalities and a shared notion of diligence, with the intention to achieve greater balance and refinement. The Bouroullecs have been working with Magis since 2004, designing two complete furniture collections as well as other projects. These days, Ronan and Erwan Bouroullec design for numerous manufacturers and they also continue to carry out their own experimental activity which is essential to the development of their work at Galerie Kreo, Paris, where four exhibitions of their designs

were held between 2001 and 2012. They also embark on occasional architectural projects.

